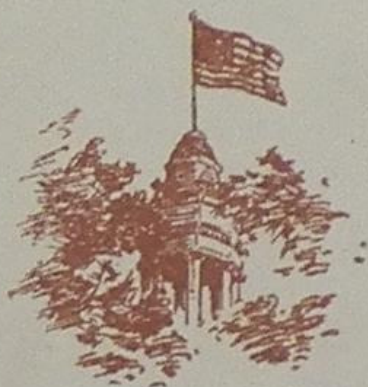
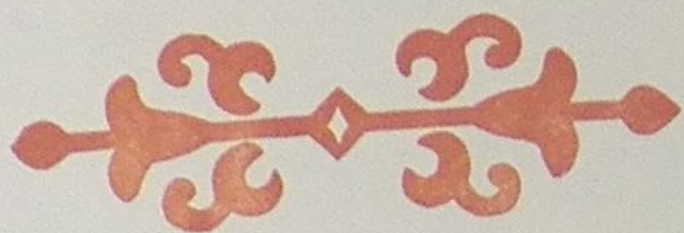


The Frances Shimer Record

June, 1922



Mount Carroll, Illinois



Concerning Wills and Annuities

Have you remembered the School in your will? It has no resources except Mrs. Shimer's estate and its income from pupils. Use this form for bequest:

FORM OF LEGACY

also give and bequeath to THE FRANCES SHIMER ACADEMY OF THE UNIVERSITY OF CHICAGOdollars for the purposes of the Academy as specified in the Act of Incorporation. And I hereby direct my executor (or executors) to pay said sum to the Treasurer of said Academy, taking his receipt therefore, withinmonths after my decease.

FORM OF A DEVISE OF REAL ESTATE

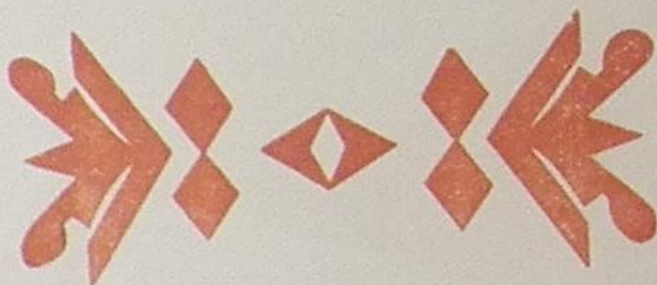
also give, bequeath, and devise to THE FRANCES SHIMER ACADEMY OF THE UNIVERSITY OF CHICAGO one certain lot of land with the buildings thereon standing (here describe the premises with exactness and particularity) to be held and possessed by the said Academy, its successors and assigns forever, for the purposes specified in the Act of Incorporation

Write the Dean concerning annuities.

* * * *

The Books of Account of this Institution are audited by Lybrand Ross Brothers & Montgomery, chartered public accountants of New York, Pittsburgh, Philadelphia, Chicago.

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The Frances Shimer Record

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MISS SMITH
MISS NEALE

Entered October 1, 1911, at Mt. Carroll, Ill., as second-class matter, under Act of July 16, 1894

William Parker McKee Dormitory

Heartiest congratulations to ye future Shimerites! Why? Because you're going to have a new "dorm"—and such a "dorm"!

Besides adding much to the general beauty and attractiveness of our campus—and that's saying a great deal—this new building will open up numerous possibilities in many other ways. There will be housing capacity for nearly fifty more students, and this fact alone will mean much in future activities. Inasmuch as these students will be mostly college girls, it is the college girls who are to be especially congratulated. College and Academy will now be more closely tied in athletic events—more evenly divided. The College girls have always been a most enthusiastic group considering their inferiority in numbers, and with more girls added to their colony they will be able to go out and conquer much in the field of sports which has heretofore been hard to obtain because of lack of necessary material. Of course College is enthusiastic about the new "dorm", but so is Academy—there isn't one Academy girl who isn't elated over the prospect of next year's competition.

But not only will our new addition be of interest to the student and faculty body, but also to the parents, alumni and guests, for this building is to have in it what none of the three dormitories now existing possesses—namely a guest room. Future guests will not have to seek a room off campus; they will enjoy the privilege of residing in the William Parker McKee Dormitory.

A large new dining-room is to be part of the dormitory. It will not only surpass the old one in size but likewise in appearance for it is to be attractively decorated and made especially inviting. I'm sure that next year's meals cannot help being appetizing under such circumstances. One particular feature which will prove of especial interest to "old" girls will be the lack of posts down the center of the room.

The addition of this building has made possible an enlargement of our curriculum. Spanish and fourth-year French are to be offered, and likewise sociology and other courses. Future students will thus have a wider scope from which to choose.

Here's to the success of the William Parker McKee Dormitory. May it prove as worthy of honor and respect as is the man whose name it bears—none other than our beloved Dean.

Commencement Days

Genevieve Freeman

Along about June
When the world's in tune,
Commencement time comes around;
Roses in bloom,
A golden June moon,
Maidens in rainbows gowned.

Spirits soaring,
Hearts outpouring,
Joys of days in store;
Just miles and miles
Of laughter and smiles,
You could not ask for more.

At time for parting
Tears are starting,
We linger in the hall,
To bid success
To F. S. S.,
The school that's best of all.

A Moonlight Fantasy Olga Ohlrich, Academy '23

It was the first night of May, the time when all the wood nymphs appear and revel with their queen in the woodland depths. The moon, like a silver boat, shone down from the star-sprinkled heavens above, silvering the mossy carpet of the forest, and casting long, wavering, black shadows over the ground. From far in the distance could be heard the dismal hooting of an owl, echoing mournfully on the clear, crisp air of the woodland dell.

Suddenly, a silvery light flooded the dell, and a low, sweet bell rang out upon the still night air. Scarcely had the sound died away, when the trunk of a giant pine tree, standing in the center of the dell, split open, and a slender, willowy figure stepped out, draped in cobwebby robes which caught and held the moonbeams. Her night-black hair fell in ripples about her to her knees, and in her hand she held a silver flute.

She paused a second listening, and hearing no sound, not even the owl, which had suddenly become silent, she glided to the center of the dell, and stood there poised, like the beautiful wild thing she was.

Then she raised her flute and blew three liquid notes upon it, whereupon from out the shadows came dancing the wood nymphs all robed in garments of palest green. In their hands they carried the scented blossoms of the wild apple, which they scattered about them as they came. Then, while they danced about, two tiny brown elves appeared, and led her to a mossy throne on a fallen tree trunk.

Then began their revels; with joyful songs, they frolicked about her, long into the night, until suddenly from far in the distance came again the mournful knell of that fatal bellman, the owl. At the sound, the beautiful May-queen rose, and slipped to the giant pine, which opened again to receive her. Here she paused for a second, with slender arms upraised in a farewell gesture. Then she was gone, and the nymphs glided, one by one, back into the shadowy recesses

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from which they had come, to watch and wait again till the next May night when they would appear again.

Slowly the silvery light faded from the dell, leaving only the wavering black shadows, and the pale moonbeams on the forest floor.

Expression Recital

The Frances Shimer Expression Department gave a public recital in Metcalf Hall on Saturday evening, March 4. The program consisted of three one-act plays, the first of which was "The Stepmother" by Arnold Bennett. The plot dealt with the love affairs of a successful "lady" novelist and of her also successful secretary. The cast of characters included Pearl Kulp, Helen Burgess, Wanda Evans, and Elizabeth Whipple. The play was one of words rather than action, much of its delightfulness being in the unexpectedness of the retorts made by the characters, so that something of subtlety was required of the actors to convey the fullest possible impression to the audience. They succeeded admirably.

The next number was a scene from the "Hunchback," by James Sheridan Knowles, given by Helen Hardy as Helen and Monica Wells as Modus. Helen alluringly leads on her shy cousin, who is attempting to make love from directions in a book, till he becomes as ardent as she could wish. The old-time costumes gave additional attractiveness to the clever presentation. Genevieve Freeman played a musical accompaniment throughout.

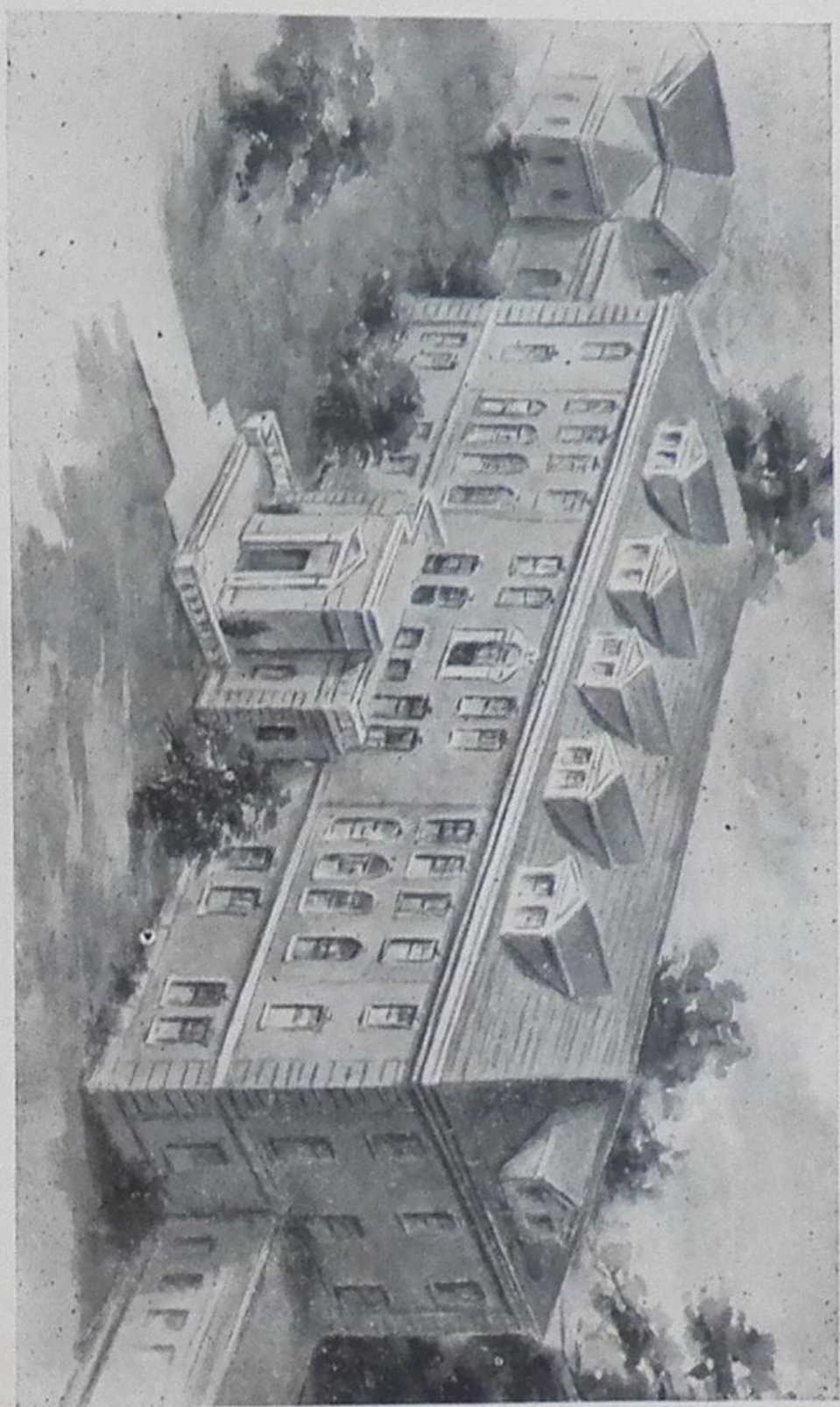
The last play given, Alice Brown's "Joint Owners in Spain," was a deliciously funny and somewhat pitiful picture of life in an old ladies' home. Pauline Flickinger and Mary Warfield played minor parts well, and Mary Lohr and Wanda Evans the parts of the two old ladies who, forced to room together, found novelty and adventure by dividing their room by a chalk-line partition. They held their parts excellently.

Genevieve Freeman and Charlotte Hageman played the piano and violin between acts, adding additional charm and variety to an evening which took part of its charm from its variety. A program of one-act plays surely affords much scope for talent in the widely different settings and types of characters which it may present.

VESPER, MARCH 5.

The Dean led the service, and after a special musical number rendered by a trio of two violins and the piano, he read a series of poems by James Whitcomb Riley. Among those best known and loved were these: "Home Folks," "Lincoln," "The Old Man and Jim," "The Fishin' Party," "The Raggedy Man," "Our Hired Girl," "The Happy Little Cripple," and two or three war poems. Mr. McKee told a little about the poet's life in connection with his work and of his optimistic and tender views towards every thing and every body. The Civil War had a great effect on him as is portrayed in his few poems written on the subject.

WILLIAM PARKER MCKEE DORMITORY



The service was immensely enjoyed and we would all be happy if we could have a similar entertainment every Sunday night.

"Alice in Hungerland"

March 10, the bulletin-board notified all F. S. S. students that a movie, "Alice in Hungerland" would be shown in Metcalf Hall at a quarter after six in the evening. No one could exactly decide what the entertainment was to be, but soon it was seen that the picture showed the starving condition of the children in Turkey and all Asia. Of course, the Near East Relief needs all the money it can get, and through this film it is begging more funds to run the orphanages and feed the poor refugees.

A Sandwich Sale

Monday afternoon, March 13, members of the Y. W. C. A. sold sandwiches. Everyone had a choice between cheese, jam, or plain bread and butter ones. The food sold like hot cakes and a goodly harvest was reaped from the sale for the benefit of the Association's needs.

Music Recital

The recitals given by the pupils of the Frances Shimer music department are looked forward to by those interested either in the School or in music, for they have learned to expect good work. The program given Saturday evening, March 11, reached the usual high standard. The compositions in themselves were interesting and beautiful ones, so chosen and arranged as to give much variety. When one reflects that relatively very few Frances Shimer students give a large part of their time to music while they are here, the sureness and sympathy with which the numbers were rendered show all the more remarkable.

The program follows:

Allegro con spirito (from Sonatina in D)	-----	Clementi	
Vernette White			
Three Love Songs of the Eighteenth Century			
(a) Canzonetta	-----	Loewe	
(b) Sylvelin	-----	Sinding	
(c) The First Primrose	-----	Grieg	
Elizabeth Briggs			
Andante	From Sonatina in F	-----	Clementi
Rondo			
Janet Miller			
March of the Dwarfs	-----	Grieg	
Evelyn Wood			
Turkish Rondo	-----	Mozart	
Ruth Fulrath			
Roses in June	-----	Edward German	
Monica Wells			

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Violin Obligato—Charlotte Hageman.	
Song of Gladness -----	Ravina
Frances Gorsline	
Country Garden (English Morris Dance Tune) -----	
-----	Percy Grainger
Grace Wong	
Gondoliera -----	Moszkowski
Alice Winston	
Pilgrim's Song (from the Russian of Tolstoi) ----	Tschaikowsky
Grace Coleman	
Elfin Dance -----	Mac Dowell
Gail Hubbell	
Soaring -----	Schumann
Frances Zangle	
My heart at Thy Sweet Voice (from Samson and Dalila)	
-----	Saint Saens
Mabelle Mest	
Concert Etude -----	Mac Dowell
Genevieve Freeman	

Hespera March 12

Miss Weeks was in charge of the evening. After following one of the ritual services, she read, "The Desert of Waiting" by Johnson. It is the story of a poor Arab who to save his camel's life, stayed alone in the desert. But in the end he reaped a full harvest for his hard work and sacrifice. Everyone enjoyed the tale very much.

"The Green Curtain"

"The Green Curtain", a recently organized dramatic club, has already done a good piece of work. Tuesday afternoon, March 14, the members presented before the Woman's Club Lady Gregory's "Spreading the News", a delightful comedy of Irish country life. After dinner on the same day the play was repeated for the enjoyment of the whole school. The play abounds in good character parts, which were admirably conceived and maintained by the girls. Dialect, voice, posture, costume, had all been given detailed attention, and so successfully that the result was much more than a half-hour's entertainment; it furnished a real picture of racy and vivid human types, quickening to the imaginations of the spectators, and indicative of how sincerely the actors were living in their parts.

"What Every Woman Knows"

Saturday evening, April 1, a movie was scheduled at F. S. S. which the faculty and students enjoyed very much. "What Every Woman Knows" was a seven-reel picture starring Conrad Neigel and Lois Wilson. It was rather an unusual story, but one which carried a truth with it. The plot dealt with the part that a quiet, home-

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loving wife played in the everyday life of her politically ambitious husband.

Evening, April 2

Miss Hostetter and Mrs. McKee led the service, which was made most interesting by their reports of what went on at the last meeting of the Religious Education Association in Chicago. First Miss Hostetter spoke of the general need for religious trainers to promote the teaching of the Bible in the public schools as well as in Sunday schools. She also mentioned the fact that there was a large percentage of young men sent to this meeting as representatives and that these and other members came from all over the world. Mrs. McKee then named some of the principal speakers, and gave a synopsis of "The Hour of Hope" delivered by Dr. Cope and "The Expansion of Our Heritage" by Dr. Theodore Soares. The big idea in the latter speech was that the past is a warning to the present for the future. This Association is made up of all denominations and is trying to stimulate a greater interest in the right religious teaching.

Saturday night, April 8, all was rustle and bustle in preparation for the prom given by ye College Sophs. Mr. Miles's orchestra was installed in the regular old corner and the faculty in their usual places; all was ready for the grand march down the stairs charmingly decorated with streamers of purple and white. In the ballroom two purple and white dressed pages proffered programs in the forms of hoop-skirted ladies-in-waiting. As the lights were turned higher the guests found themselves in a very much bedecked fairyland with powdered ladies and gentlemen in courtly attire to entertain them. As a special feature of the evening fun the arrival of Queen Beth of the house of Hostetter was announced, and she was duly escorted to a beautifully appointed throne in the center-back of the ballroom. After a short but stately dance given by her courtiers, she was presented with a lovely corsage by Wanda Evans as spokesman in behalf of the entire class of 1922. Refreshments of tri-colored ice cream and cakes were served later in the evening. The music was especially enjoyed toward the latter part of the prom, and every one wanted to prolong the fun, but of course the nine-thirty bell made "the end of a perfect night."

Evening, April 9

Mrs. Miles very kindly accepted the request of the Y. W. C. A. to read poetry. She is a lover of good verse and entertained us with many pretty selections about spring and nature. Miss Clara Wenzler, a former F. S. S. student, sang a number of songs. Her voice is very sweet and she has a high range. The service was very much enjoyed.

Saturday evening, April 15, Mr. David Robertson of the English Department at the University of Chicago gave a very interesting and

worth while address on poets of the day. He spoke briefly on the different poets' lives, characters and works. He showed portraits of the poets done by Rosenberg which he followed by caricatures drawn by Max Beerbohm. His subject was one of great interest to the faculty and students; his wide knowledge to which he added the charm of his personality made the lecture a special feature.

Vespers, April 16

On Sunday evening, April 16, the Vesper service was led by Miss Brown. The service was opened by singing a hymn, followed by Scripture reading. Miss Brown read the adventurous life of David Livingstone, which was very interesting to us all. The service was closed by repeating the benediction.

Nursing and Welfare Work

During the chapel period on April twentieth, Miss Carol Martin gave an interesting speech on nursing and welfare work. She endeavored to show the girls the great demand for well prepared nurses, and to stimulate them to take up the work as a profession. Today the nurses and doctors are not as much needed for curing the sick and diseased as for preventing people from becoming ill. The present war showed many men and women to be below par physically. It is now a known fact that three out of four children born are below the average physically; also there are twenty-three million children in the United States who are under nourished. The need for well trained nurses is indeed great to meet with all the demands of today.

It is generally thought that most of the illness is in the crowded cities, but facts now show us that a greater part of it is in the country. This being true, one of the most important phases of nursing, county nursing, is brought into prominence. The county nurse does work covering large territories, going up into the mountain districts and other outlying parts of the country to care for people and to improve sanitary conditions. Not only is the need for graduate nurses great in the United States, but great numbers are needed in foreign fields. How can a missionary teach people to become true Christians who are suffering bodily pain? They must be cured first, and then they will be more susceptible to the teachings of Christ.

Besides county and foreign missionary nursing there are many other kinds including school, factory, and insurance nursing. Miss Martin also spoke of the various schools where good training can be obtained. Besides the large hospitals she mentioned the Universities of Chicago, Minnesota, and Northwestern University.

The Junior Play

Saturday evening, April 22, the Junior Class presented a comedy in three acts, "All-of-a-Sudden Peggy". The leading part was ably taken by Beth McCallum. Beth's sunny disposition and her happy smile well-known around campus made her the typical Irish Peggy.

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Laura Barrett took the leading man's part and was equally good. Dorothy Duncan carried off the role of the eccentric old Englishman with decided ability; the familiar words, "It's all for the good of the family," rang over campus for days afterward. The part of Lord Crackenthorpe, a fellow of the Entomological society, was taken very successfully by Dorothy Von Oven. It was a difficult character part and "Beenie" deserves a great deal of credit for carrying it off so well. The part of Mrs. O'Mara, Peggy's mother, was taken by Kathryn Wilke, who deserves special mention. The lines were given in a broad Irish brogue; this part of the fond and indulgent mother, who after her daughter has eloped allows herself to become enamored by a "bug specialist", was one of the most interesting and amusing parts in the play. Alice Winston, Ruth Hunter, Pauline Thompson, Frances Huling and Gail Hubbell were excellent in their different parts. There were two settings: one at Hawkhurst and the other at London. The stage was tastefully arranged and the production on the whole showed an abundance of natural ability and careful deliberation on the several character parts. Della Hinshaw sang between acts. Della's musical ability is unquestionable and she always receives a warm response from her audience. The Juniors are to be congratulated on their untiring efforts and the results obtained.

Wesper, April 23

The service Sunday evening, April 23, was in charge of Miss Pierson. After a scripture reading and two hymns, she read, "The Song of our Syrian Guest", which gave us a vivid picture of the twenty-third Psalm, the shepherd life, and the banquet with the host and guests. Charlotte Hageman played a violin solo, accompanied by Genevieve Freeman on the piano.

An Alumna Guest

During the chapel period April 27, Miss Rosabel Glass of the Senior Class of 1898 delighted the Frances Shimerites with the story of her life since leaving F. S. S. After teaching for a year she went to school again and then went to teach in earnest in the "wilds" of Washington. She told several funny stories connected with her adventures in the field of learning. She later taught the high school grades and is still doing that same work in Seattle, Washington. But the most interesting part of her story was about the time when she went to France as a dramatic instructor, and general entertainer for the American boys in camp. Her account of the big show which they got up within one week's time was too funny for words to express. The patching up and cutting down of materials at hand for costumes and properties caused much merriment in the telling. Miss Glass is a quick, clever speaker and she held everyone's attention from beginning to end. She uses her hands and her whole body to emphasize what she says. F. S. S. would very much like to hear Miss Glass talk again at Chapel time.

"Sentimental Tommy"

Saturday night, April 29, "Sentimental Tommy" came to entertain the Frances Shimerites with his life history. He was a boy of great imagination and easily aroused emotions. The two central figures in his life were his sister and Grizzel, the little girl who, after many sorrows had been overcome, became Tommy's wife. Gareth Hughs played the part of the hero and May Mac Avoy was the sweet, big-eyed, little heroine. The picture pleased everyone, and was considered the best one shown here this year.

Vespers, April 30

Miss Leonard led the Vespers after a short service of worship. She read a book, "To Will To Go" which was about a girl who sought religion, and found the beauty of life at the end.

The Haudenville

For days before the actual night of the long-looked-for "Vodvil," which was given May 6 by members of the Diversion Club, it was the chief topic of conversation. At last the hour came when the curtains were parted on the first act, "The Family Album." Old portraits exhibited by the brother and sister rummaging thru an old trunk, were received with screams of laughter by the audience. Priscilla Kizer and Genevieve Freeman interpreted with songs sung to a "uke." The second act, entitled "Girls" was a delightful series of dance tableaux showing the different beauties whom Lieutenant Saunders, played by Charlotte Hageman, saw on his travels abroad. Ethel Rench and Helen Burgess were responsible for the Hindu Magic Act which sent many chills fluttering up one's spine. The Prima-Donna-Graph taught us all to be ready for any thing new in the line of inventions. Laura Frazier as the Artist and Beth McCallum as the Mechanic did their finest work in running this modern human machine. Mrs. Oakley's Telephone, a comedy in two acts, was given as a part of the program. The role of Mrs. Oakley was very ably taken by Helen Burgess who impersonated a young married woman with very little knowledge of housekeeping. Helen Hardy played the part of her friend, Constance, while Mildred Tingdale was the very busy Irish cook, Mary, and Mildred Bodach the dainty, petite French maid, Jean. The plot centered about the result of a mixture of telephone numbers due to Mrs. Oakley's hasty orders to Mary concerning the two people to be called. The last act was a fine end to a most enjoyable evening. In "Bits from Songland" staged by Genevieve Freeman there was a danceful, tuneful chorus of men and maidens led by Monica Wells and her partner, Priscilla Kizer. After several songs, a shout was heard from back in the audience and two country-school youngsters dashed into view swinging slates and books. Helene O'Boyle tossed her pig-tails in great disgust when Alice Dean wrote on her slate "i luv u." But the quarrel was soon patched up and the pair ran off to school

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again after dancing a few steps to the tune "The Little Red School-House." The chorus sang "Put and Take," and Dorothy Burke as the top turned hand springs and was twirled by each player as she spun her way around the stage.

Between acts, "Briggs' Mixture," a group of fashionable darkies took turns with Priscilla Kizer, Genevieve Freeman, and Della Henshaw, entertaining the audience with instrumental and vocal music.

Mildred Tingdale who, as president of the Diversion Club spent much time and thought on the entertainment, deserves all the credit due her. Miss Darrow, too, faculty adviser of the club, aided the girls in making the vaudeville a big success.

Vespers, May 7

Dean McKee had charge of the Vesper service. After a hymn, Monica Wells sang, "Love Divine", accompanied by Genevieve Freeman on the piano. Dean McKee read the first chapter of James. He spoke of patience and faith, and set James before us as our model. His sermon was very helpful to us.

Founder's Day Picnic

May 11 dawned with promises for a fine picnic day. Near noon time, hay-racks drew up before West Hall and the girls piled in, grouped according to classes. Upon arrival at Smith's Park the party scattered in different directions. Some made a wild dash for the row-boat and the lucky few were soon floating peacefully down the rock-walled stream. Others single-filed their way across the swinging bridge which leads to the long, gloomy, dark cave through the mountainous river wall. In here with one girl leading, they carefully felt their way through endless pools of squashy water and over countless stones, sometimes bumping heads but never fearing much but imaginary spooks. Soon the lunch bell rang and a long line of hungry adventurers quickly filled plates with sandwiches, pickles, fruit, and other picnic necessities.

The afternoon was spent in many different ways. Some stayed near the picnic grounds and kept cool under the big, beautiful trees. Some roamed the hills and came back with bunches of lovely flowers. Some went sight seeing, The Grotto, The Submarine, and Steamship Rock being a few of the places of interest. Some danced in the pavilion and enjoyed ice-cream and candy purchased from a most convenient little store near by. And some followed the river for a certain distance until they came to a fine secluded spot. The water was fine, so they all say, and put them in just the right spirit to enjoy the baseball game, which was played between the faculty and the girls. All in all everyone had a wonderful holiday and was ready to bump home and into a bath.

Freshman-Sophomore Prom.

The Academy Freshmen this year joined the Sophomores in giv-

ing one of the prettiest parties of the season, on May 13. The hostesses were dressed in costumes taken right from the old Mother Goose Rhymes and nursery tales. The programs were cut in the figures of little boys dressed in blue and girlies dressed in pink, while the walls and window drapes were lined with pictured toys and characters of fairyland.. During the evening there were favors of tiny, pictured candy boxes filled with doll-sized sweets passed to the guests. The special feature of the evening was the dance-tableau given by Florence Dillingham as Little Boy Blue, and Melba Marshall, who, as the little shepherdess, comes to waken her sleeping play mate at the foot of a hay stack. Later on refreshments of ice cream and crushed strawberries in patty shells were served.

Hesperia, May 14

Miss Lamb conducted the service. After reading a few verses from Matthew, she talked on the interesting subject of Oberammergau. She read about the Passion Play, how the people were chosen for the play, and how they live their every day life in this little village. I am sure every girl in F. S. S. is now eager to see the Passion Play.

F. S. S. Chorus Recital

Sunday afternoon, May 21, at Metcalf Hall, a most enjoyable recital was given by the Frances Shimer School Chorus, the College Glee Club, and the string quartet. The work of these groups is voluntary and they have worked hard on the selections rendered at the recital. The string quartet is a new organization this year. Its members have had no instruction during the school year but have put in much practice by themselves because of their own interest. Miss Kesson directed the work of the Chorus and the College Glee Club; and she and Genevieve Freeman were the accompanists. The program consisted of the following numbers:

Hesperia, May 21

We had the pleasure of listening to Dr. Fuller, of the University of Chicago. He gave a most interesting talk on the Sand Dunes. His talk was accompanied by pictures showing many of the dunes, and the vegetation growing there. He expressed the desire that the dunes might be preserved as a national park.

Expression Recital

The Expression Department of Frances Shimer School put on a remarkably good production for their graduation recital May twenty-seventh.

The play was "Prunella", delightful in its whimsical character and vivid portrayal of fanciful life. Prunella has been carefully guarded from the outside world by two old-maid aunts, Privacy and Prude. The statue of Love placed in the garden by Prunella's father



THE MAY FETE

THE FRANCES SHIMER RECORD

watches over her daily, but she is not aware of its significance. Suddenly into her sober, secluded life comes Love in the form of Pierrot, the man in the moon as he tells her he is. His troupe of actors follows him everywhere he goes, and they all adapt themselves to his whims and designs. Scaramel, a man of real talent and executive ability, but an influence for evil rather than good, is manager of his troupe and almost Pierrot's master. They steal Prunella (who, awakened to love, is called Pierrette) from her well kept, prim garden and little Dutch house. But Pierrot is not careful of the love he has found, and he loses Prunella. They both return to the little house and there, advised by the statue of Love, they find love again.

Mrs. Wingert has produced many good plays while instructor in Expression at Frances Shimer. "Prunella" certainly showed the skill of the producer. Throughout it was lovely and appropriate. The statue of Love gave atmosphere to the pretty, formal garden. The costumes were unusually attractive; each one stood out distinct and each gave charm and color to the whole scene.

The graduates showed careful work and real ability. Mary Lohr as Prunella was charming. She adapted herself with true dramatic art to the character of the happy, loving Prunella and the weary, friendless Pierrette. Wanda Evans as Scaramel interpreted a difficult role with subtlety and a professional air.

Pierrot was played very well by Monica Wells. These characters received good support from the aunts, the servants, the gardeners, and the wandering actors. All took their characters exceedingly well. "Prunella" will not be forgotten by those who saw it.

The May Fete

One of the most delightful and looked-forward-to of the Frances Shimer events is the annual May Fete, given this year on Monday afternoon, May twenty-ninth, at four o'clock.

The program opened with the march of the May Queen to the throne where Her Majesty was to be entertained by her subjects. The queen, whose part was taken by Ruth Cornelius, a senior, was accompanied by six ladies of her court: Eleanor Seagren, Esther Petersen, Helen Carr, Edith May Whitfield, Dorothea von Oven, and Dorothy Sorenson. The procession was led by two pages, Mildred Bodach and Helene O'Boyle, while Jeannette Mershon and Nathaniel Miles made most adorable little train-bearers. The queen's attendants carried beautiful baskets of flowers, and altogether the effect was such that the audience watched in entire silence the little procession move slowly over the lawn. When the queen reached her throne she was crowned Queen of the May with a wreath of flowers.

First among Her Majesty's entertainers came the May-Pole dancers. The May-pole dance has survived many years, and those who see it never fail to enjoy its mixture of formality and fun. Next Myrtle Hall, dressed in sunshiny yellow, gave a very graceful dance called

"Spring". After this came three Swedish Folk Dances: the "Mountain March", "Reaping the Flax", and "Ace of Diamonds". The pretty bright costumes together with the quaint figures of the movement made a very charming sight. Then came a very frolicsome Pierrot and Pierrette, who could turn handsprings and somersaults as readily as they walked. Laura Frazier next gave a solo dance, "The Spirit of Joy", which had all the gaiety that the title implied. The last was a couple dance, in which two girls jumped rope with ropes which were twisted with bright-colored flowers.

As the program ended with all the dancers marching behind the queen, the sun shining at its best, making the scene even more beautiful, the velvety green lawn, and the tall, dark trees for a background made a most lovely scene.

Hesperis, May 28

The Y. W. C. A. had charge of the service. Charlotte Hageman played a very beautiful violin solo. After this Miss Lee, a former teacher at F. S. S., spoke to the girls. Miss Lee is at the head of the educational department of the Chicago Y. W. C. A., and she gave a very instructive talk on "Three Ways to Happiness". She told us how to make our summer vacation helpful and happy.

Junior-Senior Banquet

Invitations for one of the finest Junior-Senior events were issued long before June 3. This is the second banquet of the kind to have been given at Frances Shimer and now it has become an annual custom. This year it was given at the Glen View Hotel. The tables were laid in the form of a great square and peonies and greenery added much to the charm of the room. Sweet girl graduate place-cards marked the Senior seats while gray paper Nebbys marked those of the Juniors. After the appetizing dinner several interesting toasts were given with Alice Winston acting as toastmistress. Besides those given by the presidents of each class, Gail Hubbell, Leona Maser, Ruth Birdsall, and Grace Petersen spoke on such matters as Landmarks of 1922, What Nebby thinks about, Ideals, and Athletics in Preparation for Membership in the Indian Club. All in all this Peace Conference, as it turned out to be, had very satisfactory results, for all parties present. Everyone greatly enjoyed the evening.

The Dramatic Club

The Green Curtain Dramatic Club presented its first one-act play, "Spreading the News", by Lady Gregory, for the Woman's Club of Mount Carroll, on March 14, 1922. The Cast was asked to repeat it for the Academy that evening after dinner. The play was well presented; and the cast which included Ethel Rensch, Mabel Morris, Ruth King, Elizabeth Whipple, Shirley Dean, Ruth Birdsall, Beth McCallum, and Monica Wells is to be congratulated.

During the remainder of the year, the Club held meetings every

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second Monday, at which time a literary program was given. One-act plays were emphasized because practice in the direction of plays is thus afforded as well as character interpretation.

The first of these programs consisted of one of the Harvard Dramatic Club's one-act plays, "America Passes By". Helen Hardy, Charlotte Hageman, Shirley Deen, and Ethel Rensch took part in it.

The second program included the initiation of the new pledges, of whom there are four, and the presentation of "Mr. Bob."

The board of directors for next year has Helen Hardy as its Chairman and Della Hinshaw, Alice Winston, Mabel Morris, and Shirley Deen.

The Club has enthusiastic members coming back next year, so that we hope "Green Curtain" will be one of the foremost organizations at F. S. S.

The MacDowell Music Club

The first meeting of the MacDowell Club was called to order March 6 by Frances Zangle, who, as temporary chairman, conducted the election of the following officers:

President—Elizabeth Briggs

Vice President and Secretary—Ruth Cornelius

Treasurer—Edith May Whitfield

Miss Schuster has consented to act as adviser to the club.

The subject which was taken up for the remainder of this year was Opera. This included a study of the lives and works of the various composers, and informal discussions of those operas seen by the members. At each weekly meeting the victrola was in use and selections from the work as it progressed were played.

The members of the MacDowell Club are not all musicians, but the aim of the society is to promote general interest in the musical world.

The following officers for the year of 1922-'23 are elected:

President—Elizabeth Briggs

Secretary—Gail Hubbell

With the dues of the club several records from operas studied at the meetings were bought and presented to the school by Elizabeth Briggs at chapel time one morning before exams. She played them on the victrola, and told the story of the opera.

The Dramatic Club has added an improving touch to Metcalf Auditorium. Have you seen them? Yes, of course; the new side curtains for the stage. Miss Darrow kindly made them. We thank her.

Class Notes

College Freshmen

On Sunday evening, March 12, College Frosh entertained at a spread our counselor, Miss Neale. The serving of refreshments came first, of course. The program which followed began with school songs

and terminated in a real honest-to-goodness pep meeting which was in preparation for the big basket ball game which occurred the following Wednesday. The party was an enthusiastic finale for the school year before spring vacation.

The class picnic was held at Point Rock, May 1, and we were chaperoned by Miss Neale and Miss Willis. Weiners, which were toasted over a hot fire, were placed between buns; and hot coffee, pickles and fruit all contributed their part to the feast. The fun of a Freshman Class picnic is unsurpassed; and we returned slowly toward our Alma Mater, singing, "I'm Going Back to Frances Shimer."

During the last week of school registration was in order for next year, and there was much scrambling for rooms in the new William P. McKee Dormitory, on the part of those who expect to return as College Sophs. We are tempted to wish that as a class next year we might change in name but not in numbers, for our many good times have been recorded in memory's pages. We have lived under the inspiring influence of Peter Pep, our little human-looking mascot, and we know that he wishes the last word in the class record.

On the night of June 2, studious College Frosh removed their spectacles at nine o'clock, and after breathing sighs of relief, unloaded their text books and made ready for a party. The invitation had read: "Miss Neale at Home in College Hall Parlor from 9 until 9:30"—and the party assembled—on time! Perhaps it was because Saturday would be the last day of exams, and perhaps it was because the spirit of Commencement had suddenly come upon us, but at any rate the party was an especially hilarious one. Between bites of ice cream and cake we sang the F. S. S. favorite songs. Our last get-together rudely interrupted by the warning voice of the 9:30 bell, and we returned to diligent study—so that those Honor Students might keep the good record of our class. Both Miss Neale and Miss Leonard helped in the fun.

Seniors

The Seniors have had several get-together parties in Hathaway parlor and of course the class picnic on Open Night. We went to Table Rock and had the usual picnicky fun. And by the way, some forty little College Freshmen wanted Table Rock, but as usual something happened to their pep and determination.

Nebby was out on Campus several times this term, but he always came back to us squeaking triumphantly.

Dean and Mrs. McKee gave a lovely dinner for us on May, twenty-ninth. It was a very pretty and enjoyable event and one of those we'll remember the very longest.

The Juniors and Seniors "buried the hatchet" on Saturday evening, June 3, at a peace conference held at the Glen View Hotel. The Juniors were the instigators of this meeting and we wish to express our appreciation of it all. Juniors—you're all right!

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Academy Sophomores

During the early part of May after many conferences and a great deal of discussion we all finally agreed on the same idea for our prom. Freshmen and Sophomores then worked diligently, so we thought, until the very last minute, but, oh, how many things came up at that very last moment! But finally with Miss Gillard's and Miss Lamb's help we succeeded in finishing everything.

On Monday, May 22, Janet Miller entertained the Sophomore Class at luncheon at her home and we did enjoy that immensely!

All the good times seemed to come at once, for on Saturday, May 20, the Freshmen and Sophomores went to Cedar Creek where we all cooked steak, and also our faces. It was certainly worth our trouble when we finally were ready to eat rolls, pickles, coffee, cookies, and O Henrys. Then back we came on the hay-rack thinking that, this year, we had left only about two weeks for such good times as these.

Academy Freshmen

The Freshmen certainly had a wonderful time on the class picnic. We rode, on a hay rack, way out into the country away from everybody. We allowed our counselor to choose the spot for our picnic, and I am sure we all admired her taste. Our thoughts roamed back to our first picnic at the very first of the year, and we couldn't realize the fact that a whole prosperous year had rolled by since then. It certainly has been one that none of the Freshmen will ever forget, many thanks to our counselor. Miss Gillard has been the best counselor a class could ever wish for, always ready to join anything we proposed, doing her best to make our first year at F. S. S. a happy one. Did she succeed? She did!

Y. W. C. A.

The officers of the Y. W. C. A. for next year as elected at the annual meeting of the Association are as follows: President, Shirley Dean; Vice President, Alice Winston; Secretary, Pauline Thompson; Treasurer, Marjorie Thompson.

Chairmen of standing committees have been appointed: Religious meetings, Mabel Morris; Social Service, Helen Burgess; Social, Della Hinshaw; Religious Education, Edith May Whitfield.

By virtue of their offices Alice Winston, Pauline Thompson, and Marjorie Thompson are chairmen of the Membership, Publicity, and Finance Committees, respectively.

Miss Morrison is chairman of the Advisory Board.

The Baccalaureate Sermon

Dr. Archibald Gillies Baker of the University of Chicago has spoken in Mount Carroll several times, so that people have learned to look for something individual and very telling from him. At the Baccalaureate service of June fourth he read instead of the customary Bible passage a newspaper clipping. The selection was from an address

given by a former vice president of the United States, who in it told how his life had been a succession of enlarging views. The viewpoints of his family, his town, his state, his nation had each in turn yielded to one greater until he looked out as a citizen of the world. The selection at once suggests the use which Dr. Baker made of the words of Paul which he had chosen as his text: "Be ye also enlarged".

Society today is in a tremendously difficult position, he said, because people simply are not large enough to meet present problems. The political, social, and religious worlds are dealing with conditions of increasing vastness and complexity, conditions which people are still trying to meet with their old prejudices and narrowmindedness. They need to follow Paul's injunction. Then difficulty and complexity will mean not confusion but enrichment of life.

One secret of Dr. Baker's power which was felt throughout his address was his gift of happy illustration drawn from fields familiar to his listeners and always refreshingly unstereotyped.

Commencement Vesper Service

A rather well-known book title comes to mind: "Evenings in the College Chapel." Another such book might be written to gather together Dean McKee's many talks to the Frances Shimer students on Sunday evenings scattered through twenty-five years; or perhaps to interpret the impressions made by those talks. Undoubtedly one great source of "The Dean's" effect upon the lives of the members of Frances Shimer School has been the perhaps slow-working but vital forces set astir in minds and hearts through these chapel services.

In this last Vesper service of the year 1921-1922 Dean McKee chose for his thought Jesus' words to his disciples in the last chapter of Matthew: "Go ye therefore and make disciples of all nations, teaching them whatsoever things I have commanded you, and lo, I am with you alway". He spoke very simply and impressively of the obligation laid upon all the followers of Jesus to make known his power and his teaching. The scope of missionary work has greatly broadened through the years, he said, but its essential characteristic is unchanging, and its increasing breadth makes it more obviously impossible for anyone who has received benefit to escape from giving service in return.

The Home Economics Reception

A large number from Mount Carroll together with the members of F. S. S., enjoyed a reception which was given by the Home Economics Department on Monday afternoon, June 5, south of College Hall under the trees. The first number on the program was a talk by Miss Sarah Hostetter, the first Home Economics instructor in Frances Shimer. The history of the department was told in a pleasingly informal way. It was made especially interesting by the amusing incidents of her experience. Then old-fashioned girls appeared, quaintly dressed

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in the fashions of twenty-five years ago. A modern style show followed, in which models wore both appropriate and inappropriate attire for morning, afternoon, dinner, school, travel, street, and evening wear. After the program the company was invited to view the exhibit in Science Hall. Here were shown the garments which the sewing classes had made during the year, and a tempting array of salads.

The Art Reception

The rooms in West Hall belonging to the Art Department were very attractively arranged on Monday afternoon of Commencement Week. The small room adjoining the main studio was decorated in Chinese fashion with the aid of pottery, draperies, and paper parasols. The alcove into which one entered on leaving this corner of the Orient belonged to a New England farmhouse; there was the fireplace with a tall clock atop, candles, and a spinning wheel. Then the visitor was free to notice the work done by the class in Art, which lined the walls of the studio proper and occupied several tables. It was with a sense of surprise that one realized what an amount of work had been done by a small group of girls; and the care, taste, and ability which it showed made the exhibit a delight.

Commencement Recital

The student music recital given on the evening of June fifth was very successful in every way. The piano numbers were rendered with a skill which was undoubtedly the result of excellent training, and each performance received very enthusiastic applause from the audience. The vocal numbers were delightful, as the appreciativeness of the audience showed. The selections were varied, and even the most discriminating were greatly pleased.

PROGRAM

Prelude (from the Holberg Suite)	----- Grieg
Evelyn Garvey	
Of Br'er Rabbit	----- Mac Dowell
Marian Crane	
Heartsease	----- Willeby
Monica Wells	
Valse Op. 64, No. 2	----- Chopin
Helen Telfer	
Romance in D Flat	----- Sibelius
Elizabeth Wiswell	
"I saw the swift swallow flying"	----- Del'Aqua
Elizabeth Briggs	
Polonaise Op. 26, No. 1	----- Chopin
Grace Wong	

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Novellette in D -----	Schumann
Alice Winston	
O Dry Those Tears -----	del Riego
Grace Coleman	
Violin Obligato—Charlotte Hageman	
The Lark -----	Glinka-Balakirew
Gail Hubbell	
Sposalizio -----	Liszt
Frances Zangle	
Lend Me Thine Aid (from Queen of Sheba) -----	Gounod
Mabelle Mest	
Concerto in B Flat Minor (first movement) -----	Tschaikowsky
Genevieve Freeman	

Accompanists:

Calla Jean Gillard Genevieve Freeman

Class Day Exercises

At three o'clock, June sixth, the two graduating classes presented a most clever and entertaining program. The College Sophomores showed, in honor of the Dean's twenty-fifth anniversary at Frances Shimer, "The Dean's Dream of Useful Women." It was written and given in pantomime by the class, each girl representing a type of useful womanhood. Pearl Kulp described in verse the various pictures of the pantomime.

"At F. S. S. in 1972" was given by the Academy Senior class. The characters represented the grand-daughters of some of the members of the class of '22. The first act consisted of a lively discussion of the traits and customs of their grandmothers, while in the second act the modern girls of '72 have found a chest in a secret room that had been their grandmothers'. The room was a great curiosity to the girls and afforded great amusement. Everything in the chest from Katie's picture to the "fake" Nebby surely had been a treasure in the by-gone days. Among the relics was the class will, which was read aloud.

At the end of the play, the Seniors sang their class song, after which Mildred Bodach presented Nebby, the Senior mascot, to the eager Juniors, who quickly removed the Orange and Black ribbons of the class of '22 to replace them with the Black and White of the class of '23.

Reunion Picnic

Tuesday afternoon at five o'clock the reunion picnic was held on the lawn. After an active day everybody was glad to sit down under the big trees and eat the picnic lunch. On this occasion the girls' individual guests are the guests of the School; and according to a pleasant custom of long standing townspeople bring their suppers and join the

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group. The Seniors climbed up to Metcalf tower and rang the bell, and sang their class song and the School song. It was a picture that is not soon forgotten, especially by those about to leave it: the lawn dotted with gay-colored gowns, the Seniors grouped in the tower, and the setting of green trees.

Artist Recital

The recital given June 6th at Frances Shimer School by Charles Norman Granville, baritone, was by far the most artistic and enjoyable song recital of the year. Mr. Granville has a voice of wide range which possesses both power and flexibility. His tones are deep and sonorous, having at times, as in the Secchi "Love me or not," a resonant 'celo-like quality used effectively in a broad cantabile style. His voice lent itself equally well to the fine dramatic effects in "Irish Famine Song" by Wood and "Song of the Flea" by Moussorgsky, and to the simplicity and dignity of the old ballad "Believe me, if all those endearing young charms" with which he responded to an enthusiastic encore. The Negro Spirituals with which Mr. Granville closed his program were so cordially received that he added as encores "Run, Mary, Run" by Guion and "The Angel Cake" by Clay Smith.

Miss Katherine Foster played Mr. Granville's accompaniments in a very able manner.

PROGRAM

Love me or not	Secchi
Come and trip it	Handel
L'oiseau bleu	Holmes
La belle du roi	Holmes
Wreck of the the "Julia Plante"	O'Hara
The Tree	Cilley
Break, Break, Break	Cecil Burleigh
Boats of Mine	Miller
Irish Famine Song	Wood
Song of the Flea	Moussorgsky
The Blind Plowman	Clarke
My Menagerie	Fay Foster
Leetle Bateese	O'Hara
Didn't it rain	Burleigh
Wait Till Ah Put on Ma Crown	Reddick

The Dean's Reception

After the artist's recital on Tuesday evening the guests were invited to attend the reception held by Dean and Mrs. McKee in College Hall. Especially are the graduating classes always happy to have this opportunity to present their parents and friends, so that the hour was as usual one of pleasant hospitality and talk. It was an especial

pleasure that three non-resident members of the Board of Trustees—Mrs. Barton, Dr. Dickerson, and Dr. Soares—could be present.

Commencement

The Commencement program opened with a procession of students, faculty, and trustees to a march played by Miss Schuster. When all were in the chapel the Reverend Mr. Ream of the Methodist Church of Mount Carroll offered prayer. Miss Schuster played Liszt's "Petrarch Sonnet 123" very delicately and sympathetically, and Miss Kesson sang beautifully "Fay Song" by Harriet Ware. The address of the day was given by Dr. Soares of the University of Chicago.

Sometimes it is said that what a Commencement speaker says makes little difference; that no one's mind on that day goes far from the graduates or from the greeting of old friends returned to their Alma Mater. But Dr. Soares' words were not the sort that allows an audience to put them aside in absorption in its own affairs. A clear-cut, climactic method of organization, a gift of phrasing, a touch of sharp, irony, a vivid personality charged with something vital to say combined to make an address of unusual impressiveness.

In opening up his subject "Is Progress a Delusion?" Dr. Soares drew a picture so graphic and convincing of how civilizations have risen but to fall, of how ages that have opened upon high hopes for human welfare have closed by disappointing those hopes, of how man's power has been most strikingly shown in works of destruction that the listener was as one who looks into blackness and chaos. Perhaps it is not too much to say that the blackest shadows of reality are seen only by those who have hope and faith enough to see light for their dispelling. Dr. Soares, in the second part of his address, pointed out three forces which have in them power to save civilization from being delusive, forces which he said he believed were growing in their power over men. These are a desire for fair play, the active kindness which rejects cruelty, and reliance upon reason. The opposites of these qualities, said Dr. Soares—the desire for supremacy that ignores others' rights, cruelty, the yielding to impulse or prejudice—have greatly governed human life as they have governed the life of animals; the building up of the so-called human race into full humanity demands the free exercise of these three powers for good. However dark a picture may fairly be drawn of the lapses of men into conduct below the human level, and of the resulting dangers to civilization, it seems true that to-day more people than ever before are moved by a sense of fair play, kindness, and reason.

After the address Dean McKee called attention to student scholastic honors, which had been conferred upon three students from each of the two graduating classes, and then addressed these classes. He reminded them that the fact of their graduation placed upon them the obligation which privilege ever imposes, and earnestly charged them with the keeping and extending of Frances Shimer's good name, which in

their communities must be known as they represent it.

There were then conferred by the Dean two diplomas in the Department of Expression, twenty-six diplomas of graduation from the Academy, and sixteen from the Junior College.

In his report on the Condition and Prospects of the School Dean McKee emphasized the need of a library building and a gymnasium, a need increased by the increase of students promised by the erection of a new dormitory, spoke of the necessity of meeting certain requirements set educational institutions by various standardizing educational organizations in which the School now holds membership, and said that in his mind it was probable that soon requirements set by such standardizing agencies would necessitate a substantial increase in Frances Shimer's endowment.

The exercises were closed by the benediction pronounced by Reverend Mr. Pratt of the Baptist Church of Mount Carroll, followed by the recessional hymn, "God of Our Fathers".

The Alumnae Luncheon

The Alumnae Luncheon was attended more largely than usual, according to the estimate of Miss Eva Holman, the president of the Association.

Also various features combined to make it an unusually interesting occasion. A charming scheme of table decoration had been carried out in rose and silver, which found an effective setting in the cool green and white of the decorations of the College Hall ballroom. The Association had the pleasure of having among its guests Mrs. Barton, Dr. Soares, and Dr. Dickerson of the Board of Trustees. Especial significance came to all Commencement events from this year's being the twenty-fifth of Dean McKee's service here. Therefore the program of the Alumnae was planned around this anniversary.

Mrs. Sarah Mackay Austin, of the class which entered with Dean McKee, spoke in her characteristically interesting and refreshing way off those years from 1897 to 1902. Mrs. Maude Menafee Bradley, who was here in the time of Mrs. Shimer and Miss Joy, told with gracious charm of the impressions made upon her by the contacts and spirit of the School. A number of letters and telegrams were read by various people which expressed congratulations to Frances Shimer and gratitude and affection to Dean McKee. Dr. Dickerson gave the final and the main anniversary speech. His words breathed wit, wisdom, and intimate friendship and understanding; the listeners felt them to be appropriate and satisfying.

The Scattered Family

Izell Emery Scott, '05, lives in Long Beach, California, where her husband is manager of a large fish canning company. Mrs. Scott is at present teaching in the public schools in the grade where her daughter, Vada, is a pupil. For three years she has acted as school reporter and is also the author of occasional poems and stories which have been

printed. Her sister, Mrs. Burnell, former teacher in the Frances Shimer School, lives in Los Angeles where her husband is a judge of the Superior Court.

Winifred Seeger Stuart, '11, resides in Lexington, Nebraska. She has three children.

Frances Roberts, '11, graduated in May from The Nurses' Training School of the Pasadena Hospital, Pasadena, California.

Elise Bell, '19-'20, was married in January, in St. Louis, to Mr. Fred Wilcox of Rockford.

Margaret Middlekauf, '13, has recently been admitted to the Illinois bar, having successfully passed her examination.

Priscilla Alden Stohr '19, is a sophomore this year in the U. of Utah. She is also much interested in the Girls' Club work which she is doing in connection with the local Y. W. C. A.

Lucille Smith, College '21, is teaching History and Mathematics in a Consolidated High School at Webb, Iowa.

Ruth Stellhorn, '18, and Eleanor Currie, '18, spent the Easter vacation at the school. During the visit a reunion of the class was held in College Hall. Those of the class present included Ruth Miles, Madge Dynes, Helen Pratt, Ruth Stellhorn, and Eleanor Currie.

Clara Wenzler, '16-'18, spent the week end, April 8, with friends at the school and sang at the Sunday Vesper service.

Jessie Miles Strickler, '82, of Waynesboro, Pennsylvania, has been the guest of friends in Mt. Carroll. Her daughter, Helen Miles Strickler, '10, will again spend the summer travelling in Europe.

Minerva Patton sends renewal of her subscription from her home in Oak Park and says, "The Record is always a welcome guest and like many others I read "The Scattered Family" first.

Rose Glass, '99, of Seattle, Washington, visited friends at Frances Shimer enroute to Washington to attend the National Convention of the Women's Overseas Service League, of which she is first vice president. During the World War Miss Glass served with the Young Men's Christian Association as a dramatic coach for amateur productions put on in "Y" huts by the soldiers and sailors in Brittany. At present Miss Glass is an instructor in History in Franklin High at Seattle.

Miriam Sampson, '13, is Supervisor in the Free Kindergarten Association at LaFayette, Indiana.

Edna Heald, '98, has a secretarial position in Minneapolis, Minn.

Carlos Smith, who was a student in the days of co-education and now a member of the Faculty of Silliman Institute, Dumegete, Philippine Islands, sends an announcement of the recent commencement exercises, when a class of 49 was graduated. An interesting feature of the exercise was the presentation by the students of Shakespeare's "Twelfth Night."

Lillian Whitmore Stillions, College '11, lives in Monrovia, California. She writes, "We have a six-year-old son, Whitmore. Eight

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months of last year he and I played violin duets at his daddy's Bible Conferences in sixteen states. I frequently meet Bessie Blamer Turney, '96, formerly of Rome, N. Y., who has been spending the winter with her mother in Monrovia.

La Pette Howe, '93-'95, is teaching primary grade in the schools of Colesburg, Iowa. She writes of meeting Frances Gove Lynch, '96-'98, and her little daughter, Maxwell, every summer at her home in Richland, Missouri.

On Saturday, May 20, Irene Friend, College '19-'20, was presented by the Columbia College of Expression, Chicago, in an Interpretative Reading of "Quin" by Alice Hegan Rice.

Helen Kingery, '14, graduated in June from the Northern Illinois Normal School and will teach next year in Berwyn, Illinois.

The graduating class of Franklin Academy, Franklin, Nebraska, contains the name of Dorothy Tidball, '20-'21.

Belle Bement Edmunds, College '11-'13, writes that she and her husband have recently purchased "The Pines" Hotel and Cottages at the Wisconsin Dells, which they will operate this summer.

Margaret Simpson Hornal, '02, has had much sorrow. Within the last few years she has lost her husband and infant son, her sister Mary, '03-'04, and her mother, who was an instructor in French at Frances Shimer. Recently because of her own continued illness she has gone to California where she will live with a brother in Alhambra.

Susie Weddell, '03, is a Municipal Director of the Y. W. C. A. in Chicago and has care of the Girl Reserves and Camp Millhurst.

Many who were at Frances Shimer during Commencement last year will remember Mrs. Mary Grose Smith, who returned with the class of '71 as a former teacher of the group to share with them the fiftieth anniversary of their graduation. On the occasion of her recent birthday anniversary, relatives and friends in Morgan Park showered her with cards and letters of greeting.

New recognition of the talents of Jeanne Boyd, '09-'11, has come in her election to membership in the MacDowell Colony at Peterboro, New Hampshire. This colony is the realization of Edward MacDowell's dream to establish a haven for Americans endowed with creative ability. In order to attain membership the applicant must have produced work of merit in music, sculpture, or painting.

Mrs. Anna Sweigart Nyman, '79, long a resident of Mt. Carroll, died in April after a lingering illness. She is survived by her husband.

Geraldine Hegert, College '19, Irene Gunther, College, '18, Elise Smith, '19, Dorothy Schindel Wright, '17-'19, Ethel Eldridge Baird, '17-'19, Marjorie Garvey, College '20-'21, spent the week-end, May 13, at the School.

Caroline Sterner, '01-'03, teaches music at her home in Springville, Iowa. She visited Frances Shimer in May while a guest of friends in Mt. Carroll.

Jean McBain, '01-'02, after leaving Frances Shimer took a course

in nursing and is now practicing her profession in Toronto, Canada.

Adele Randall Lawton, '94, who has been instructor in French at Annie Wright Seminary, Tacoma, sailed on June 10 for France with her young daughter, Jane, where they will spend the year in study. Mrs. Lawton will enter the University of Grenoble and Jane will continue her study of music, French, and Italian.

Lois Keller, '21, Faith Riechelt, '21, came out from Northwestern University at Evanston and spent a week-end in May with friends at the School. Other Frances Shimer girls at Northwestern this year include Dorothy Crooke, Vesper Dickson, Marian Frost, Beatrice Rosenberg, and Margery Garvey.

At the annual Toy Theatre performance of Zeta Phi Eta of Emerson College, Boston, Marguerite Hall, College '17-'18, appeared in the principal part of the one-act play, "Mansions", which was presented as part of the program.

Mrs. Allen, for several years the much loved nurse at Frances Shimer, remains in ill health at her home in Pekin, Illinois.

Maude Shirk Hogg, '97, writes of her large and interesting family from her home in Mountain Lakes, New Jersey. For two years she has been teaching in Boonton, New Jersey, in the same school where five of her children are in attendance.

Enid Brown, College '17-'18, teaches in the High School at her home in Colfax, Ia.

Mr. and Mrs. Joseph Huckins (Jane Miles '21) sailed on June 3, to spend the summer in Europe.

The following Frances Shimer girls sailed on June 17 as members of Miss Morrison's party to spend the summer in Europe: Faith Reichelt, '21, Prudence McKenzie, '18, Ruth Barker, '20-'22, Irene Grant, '10-'11.

Frances Sutter, '18, is now Mrs. Rowan Forsythe Crawford and resides in Milwaukee, where her husband is instructor in a private school for boys and incidentally a speed winner for the Milwaukee Athletic Club. He has won many cups, medals, and honors in various contests.

Many friends extend sympathy to Alice Lichty, '84, in the double bereavement that came to her in the loss of her sister, Mrs. Mary Lichty Simpson, '87, of Chicago, followed within two weeks by the death of her father at the home in Tampa, Florida. Mr. Lichty was a member of the Republican Convention which nominated Lincoln for president.

Helen Mackay Weston, '80, with her husband and a group of friends sailed in April for Europe where they will spend a year in travel.

Charlotte Gower, '15-'16, who completed here her preparation for Smith College, from which she graduated in June, has been appointed a member of the faculty there in the Department of Psychology.

Constance Sargent, '15, has a position in the Art Institute of Chicago where she acts as interpretative conductor for groups of students

THE FRANCES SHIMER RECORD

visiting the various collections.

Harriet Lee, formerly instructor in English at Frances Shimer, spent a weekend at the School in May. Miss Lee is now Educational Director of the Y. W. C. A. in Chicago.

The Record extends congratulations to the following former students who were graduated from various colleges in June: Elizabeth Huling, '18, Vassar College; Dorothy Woodson, '18, Mt. Holyoke College; Marguerite Hall, College '17-'18, Emerson School of Oratory; Bertha and Clara Fulscher, College '18-'19, University of Colorado; Frances Roberts, '09, Training School for Nurses, Pasadena, Calif.; Charlotte Gower, '17-'18, Smith College; Wilma Slack, College '18-'19, Colorado Agricultural College; Dell Henry, '16, University of Chicago; Geneva Van Avery, '20, University of Minnesota; Marion Le Bron, College, '17-'18, University of Minnesota.

Among the Commencement guests were Captain and Mrs. Edward L. Bradley (Maude Menefee, '85-'87). Mrs. Bradley is much interested in the work of Allendale Farm School for Boys at Lake Villa, Illinois, where Captain Bradley is Director. Mrs. Bradley is the author of a charming series of Children's Miniature Portraits, designed to interest readers in the life of Allendale Farm.

Mrs. Winona Branch Sawyer, '71, sends news of the death of a classmate, Mrs. Priscilla Pollock Bell of Denver, on May 24.

Erma Runyan Shaw has removed from Des Moines, Iowa, to Chicago, where her address is 7008 Merrill Avenue.

Mrs. Dora Knight Harris sends greetings to all inquiring friends from her home in Washington, D. C. She writes of a visit from Miss Dixon and her plans to have a reunion of Frances Shimer representatives in Washington which includes Sophie Pool Kepner, Julia Wickman, and Hester Nolan.

Marriages

Jane Miles, '21, to Mr. Joseph Huckins on May 17, 1922, at Harrah, Oklahoma. At home after September 1, Kemp Hotel, Wichita Falls, Texas.

Elizabeth Sterling Rice, '18-'19, to Mr. Guy Claypoole Stafford, on January 9, 1922, at Coblenz, Germany. At home, 20 Bismark, Coblenz.

Ella Derbyshire, '15-'16, to Mr. Albert Merrill Kersbergen on May 26, 1922, at Enid, Oklahoma. At Home, 1508 Main St., Enid.

Irene Gunther, '18, to Mr. Cecil Minert Barton on May 18, 1922, at Chicago. At Home, 1437 Greenleaf Avenue.

Births

To Mr. and Mrs. George D Emerson (Victoria Maylord, '18) a daughter, JoAnne, on March 8, 1922, at Norfolk, Nebraska.

To Mr. and Mrs. Robert R. Strawn (Miss Warner, Faculty 1920-21) a son, Robert Kirk, on May 26, 1922, at DeLand, Florida.

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To Mr. and Mrs. Fred F. Metten (Aubrey Milton, '15-'16), a daughter, Jeane Renee, June 5, at Oakland, Calif.

To Mr. and Mrs. Wilfred I. Stiles (Dora Spath, '13-'14) a son, Robert Gregory, May 28.

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